



# The Philcon Rocket



Philcon 2019

Issue #4

11/10/2019 10:45 AM

## Changes to the Program

### Additions

James Beall was added to the 11 AM panel, "Your Story Doesn't Begin Until Page 11" in Crystal Ballroom II.

At 1 PM Amy Fass will be performing "The Hunting of the Snark" in Plaza III.

### Not Attending

Tony Finan, , and Jay Smith, Theodore Krulik, and Bob Roman will not be attending Philcon 2019 and will, thus, not be on any of the panels they are listed for.

### Art Show Winners

- Best Professional: Heidi Hooper – "Frazetta's Egyptian Queen"
- Best Emerging Artist: Ean Ralston
- Best Science Fiction: Sam Ralston – "Snout Ship"
- Best Watercolor: Stephanie Law for Body of Work
- Best Black and White: Alan F. Beck – "Che Mousevar"
- Best Craft: Lisa Ashton – "Inevitable – My Little Coffin"
- Best Steampunk: Carol Salemi – "Time and Pressure"
- Best Fantasy: Jim Humble – "Dragon Idol"
- Best 3D/Wirework: Elizabeth Berien – "Copper Horse"
- Most Eerie: Sam Ralston – "Hermit's Cave"
- Most Innovative Use of Recycled Materials: Lisa Hertel – "Rise of Technology Server"
- Best Humor: Sandra Santara – pack of "Emotional Support" critters

### Enjoying Yourself?

The fun of attending Philcon doesn't have to end Sunday.

You can come to the December 6, 2019 meeting of the Philadelphia Science Fiction Society. Our speaker will be Audrey Schuler, winner of the prestigious Philip K. Dick Award presented to an author best representing the spirit of innovative science fiction in the paperback marketplace. The meeting starts at 8 PM and will be held at the Rotunda, 4014 Walnut Street (first floor, rear of the building.)

### PSFS Moves

The Philadelphia Science Fiction Society (PSFS) now meets at the Rotunda (4014 Walnut Street, Philadelphia) and at the Parish Hall of St. Mary's Church at Penn. 39<sup>th</sup> and Locust Walk. PSFS will alternate between this site and the Rotunda.

For more information about the PSFS, including the date and locations of our meetings, visit our website [www.psfs.org](http://www.psfs.org).

## Masquerade Winners

### Young Fan

- Most Flexible Clown: "Cool Clown" --Delainey Bates
- Happiest Villager: "Day at the Faire" – Hayden Welsher

### Workmanship

- Best Craftsmanship: "The Hunger" – William Kennedy
- Best Fabrication: "Equestrian Wear" – Charles Luke Chaplin
- Best Overall Workmanship: "Things Could be Worse" – Lisa Ashton and Leslie Johnston
- Godzilla's Blue Period: "Things Could Be Worse" – Lisa Ashton and Leslie Johnston

### Presentation

- Best Recreation: "Helen Roper; Where's Stanley" – Dame Dahlia Cosplay
- Best Original Concept: "The Hunger" – William Kennedy
- Best Love Story: "Meliodas & Elizabeth" – Ariella and Jess
- Best in Class -- Novice: "Ashley from Warioware" – Jenna Heckman
- Best in Class – Journeyman: "You'll Be Green With Envy" – Lynati
- Best in Show: "Have You Ever Seen the Tooth Fairy" – Anastasia Holt and Ainsley Croteau

## So Long and Thanks for Coming – See You Next Year

Which brings us to:

# *Philcon 2020*

**Crown Plaza Hotel; Cherry Hill, N.J.**

**November 20-22**

**Artist Guest of Honor: Romas Kukalis**

**Other Guests to be Announced**

<b>Rates: (Good to 01/31/20)</b>	
<b>Adults</b>	<b>\$40</b>
<b>Students/ Active Duty Military</b>	<b>\$25</b>
<b>Teen (13-17)</b>	<b>\$25</b>
<b>Child (7-12)</b>	<b>\$20</b>

Buy your membership now at Philcon Registration and watch our website [www.philcon.org](http://www.philcon.org) for more information